



# QUADMAP

## three pilots and a methodology

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- The pilot areas examined
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# Introduction

- European Noise Directive 2002/49/EC and quiet urban areas.
- Initiative QUADMAP
- Questionnaire in some EU countries
- Quiet Urban Area its added value
- EEA's Good Practice Guide
- COST soundscape European cities
- Previous experiences

# QUADMAP partners

- UNIFI
- City of Florence
- Vie.en.Rose
- City of Bilbao
- TECNALIA
- Bruitparif
- City of Rotterdam
- DCMR EPA

# Pilot areas examined

Florence	Schoolyards (5)
Bilbao	Peri-urban park Square
Rotterdam	Small city park Large city park

# Florence

PA # 1

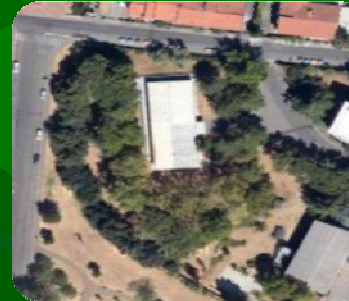


**"E. De Filippo"**  
School

Bassi Street,  
Florence - ITALY

Affected by road  
noise

PA # 3

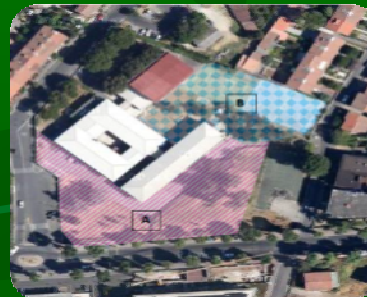


**"F. Dionisi"** School

Aretina Street, Florence - ITALY

Affected by road noise

PA # 2

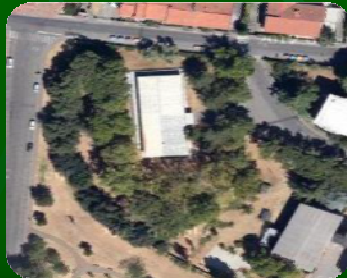


**"P. Uccello"** School

Golubovich Street, Florence - ITALY

Affected by aircraft noise and road  
noise

PA # 3



**"F. Dionisi"** School

Aretina Street, Florence - ITALY

Affected by road noise

PA # 5



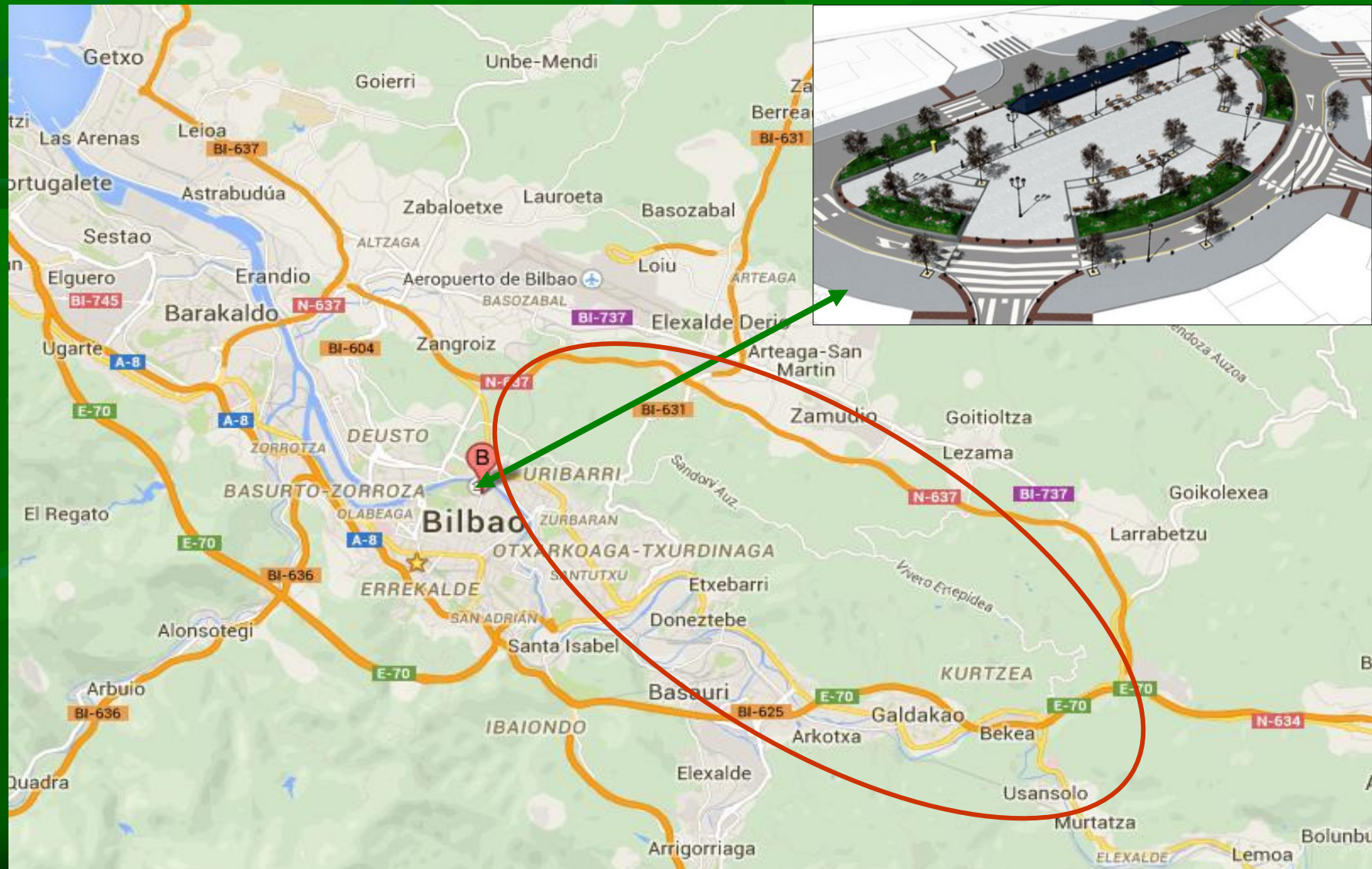
**"Vamba -Montessori"**  
School

Torre degli Agli Street,  
Florence - ITALY

Affected by road noise



# Bilbao



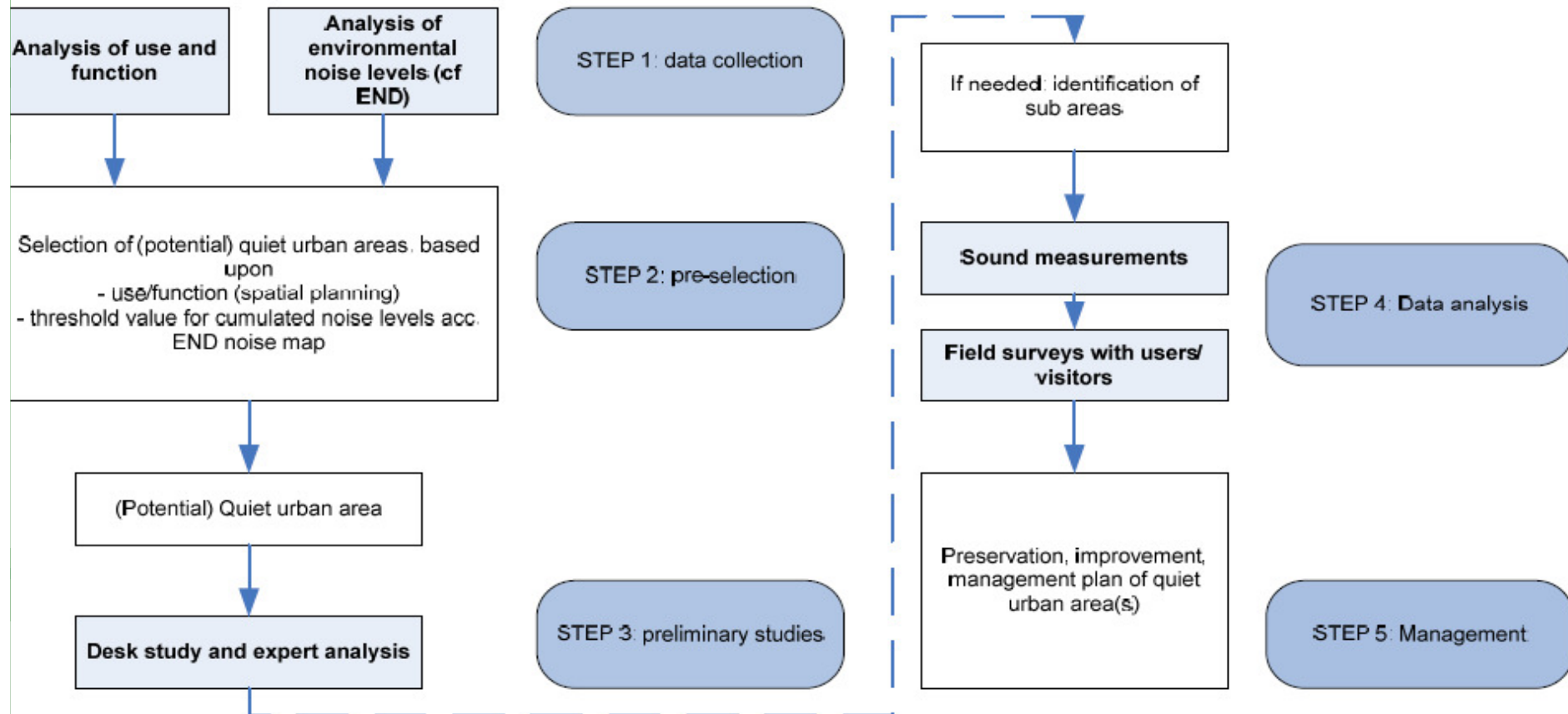


# Rotterdam





# Methodology



# Preselection



Afvalcontainers op parkeerplaats



Barbecue-plek



Kinderboerderij



Avontureneiland



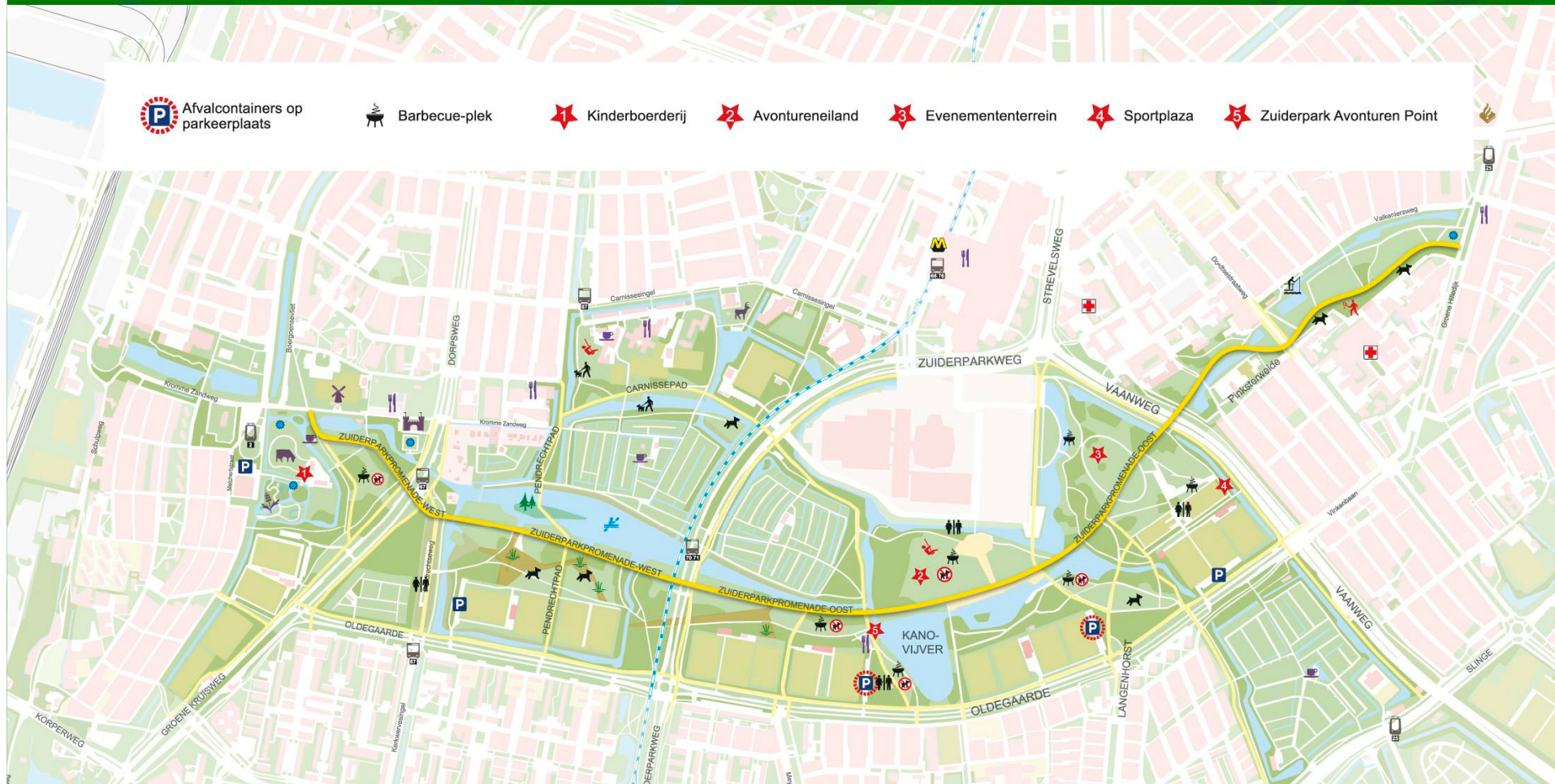
Evenemententerrein



Sportplaza



Zuiderpark Avonturen Point





# Preselection





# Preselection

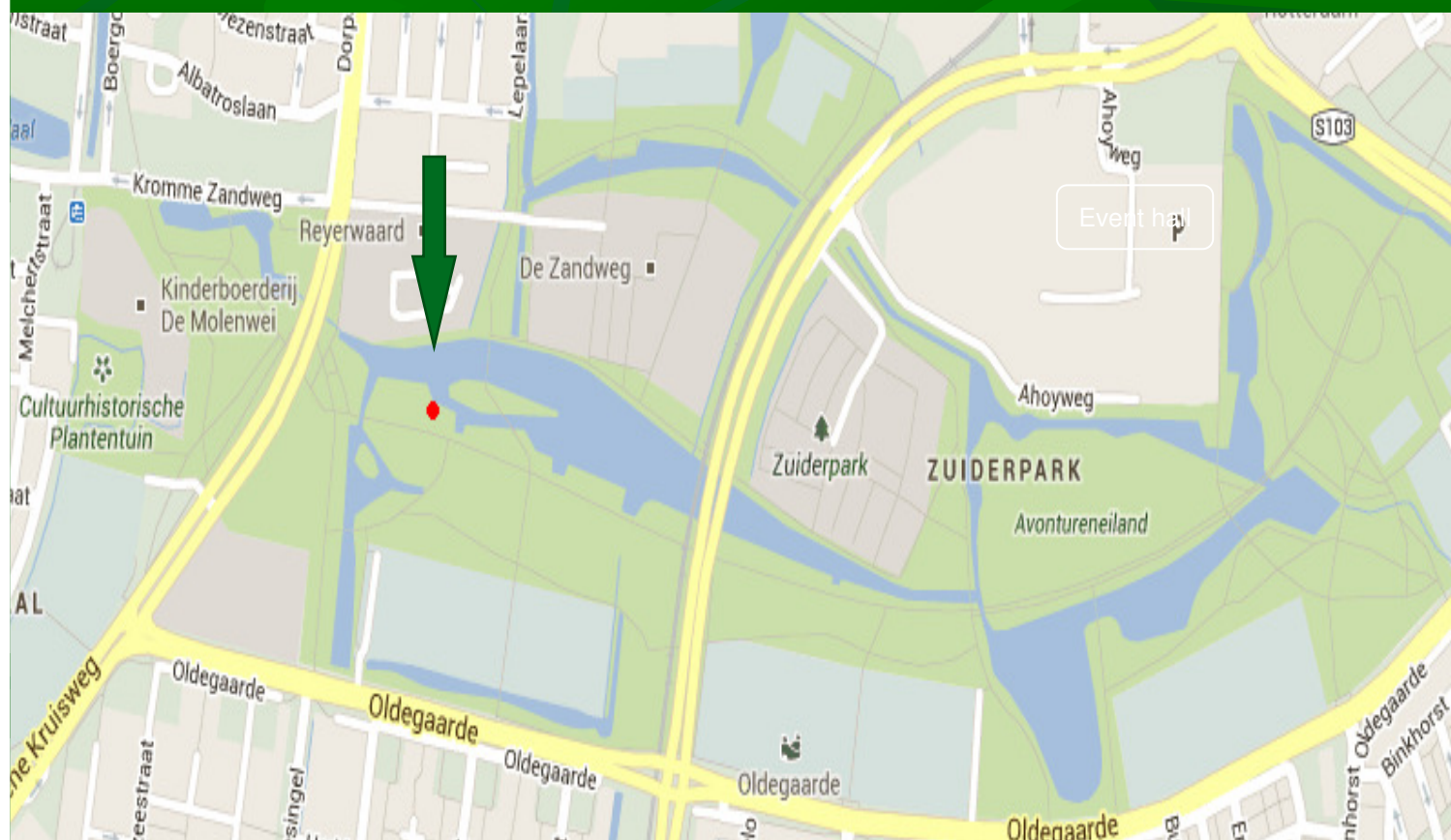


# Expert analysis

Urban equipment	Presence and location of urban equipment	Number of benches and other equipment/m <sup>2</sup>		
Proximity from/to noise sources	Proximity to noise sources means possible high noise levels. If users can see noise source it influences on their noise perception psychologically	Main noise source is next to QUA and it is visible by users Main noise source is next to QUA and it is invisible by users Main noise source is far away	  	Depending upon which position within the park. Along the borders of the park main roads that are visible, but ample opportunity to get deeper in the park and out of sight (and ear)
Presence of a multi-sources scenario	Presence of one or more kind of noise sources	Road, rail and airplane traffic noise Road and rail traffic noise Road traffic noise	  	See above regarding road and railway (metro) noise
Taxonomy of noise sources	Identification and classification of noise sources	Traffic sounds (cars, tractors, buses, planes) Mechanical sounds (construction works, farming activities) Human sources (children, people talking/laughing, foot steps) Natural sources (birds, leafs/trees, water)	   	All sources can be heard in different parts of the park and in different combinations (and perception/valuation).  Varies from clearly audible to somewhat audible

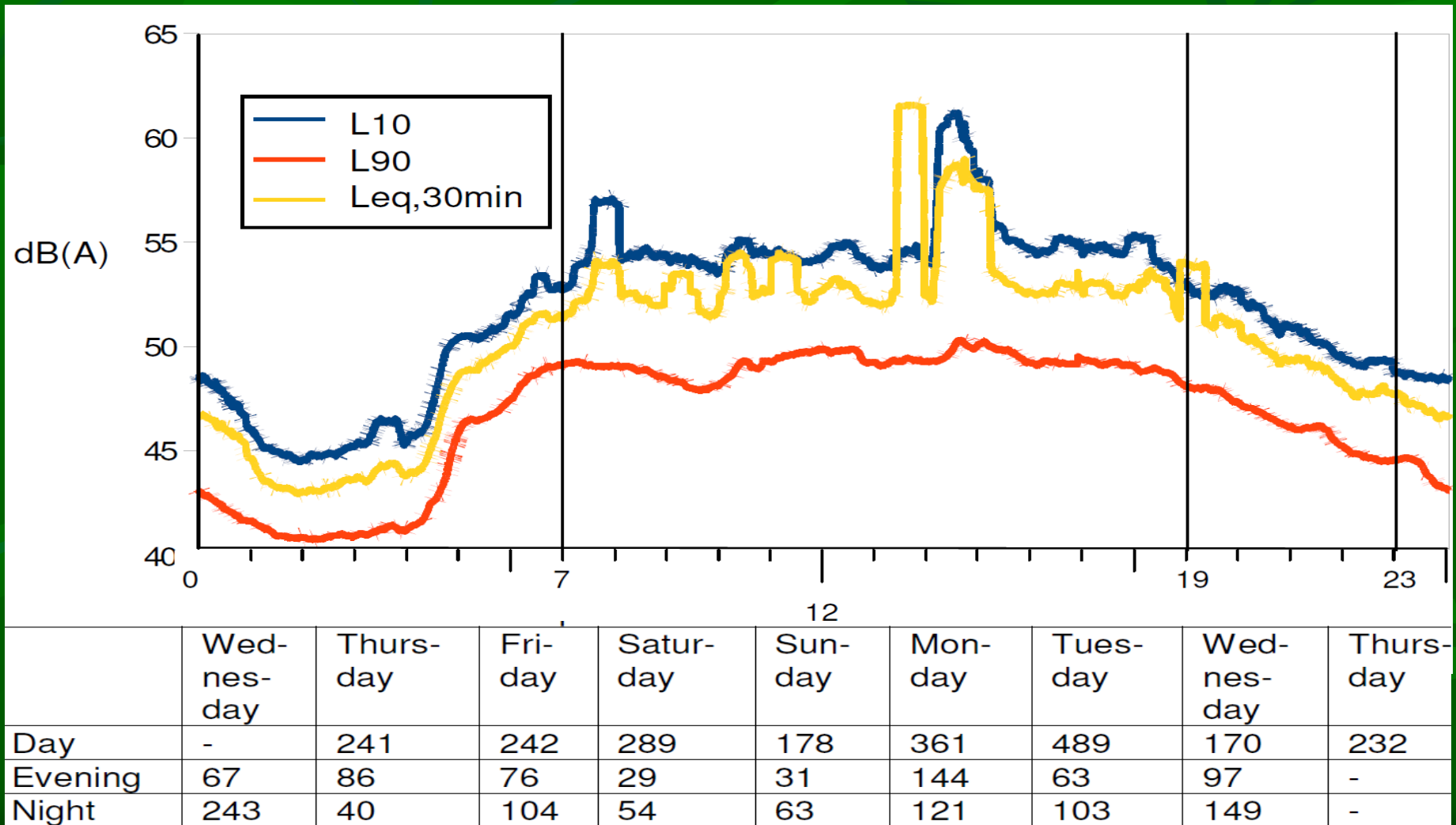


# Noise measurements



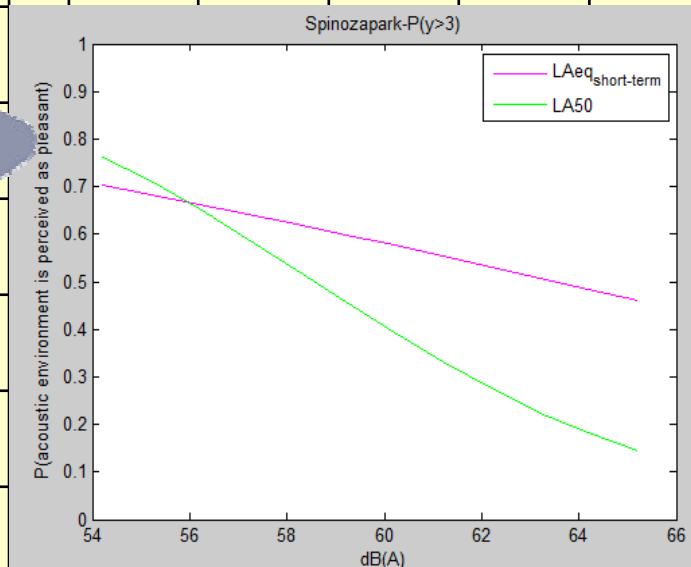


# Noise measurements Southern Park

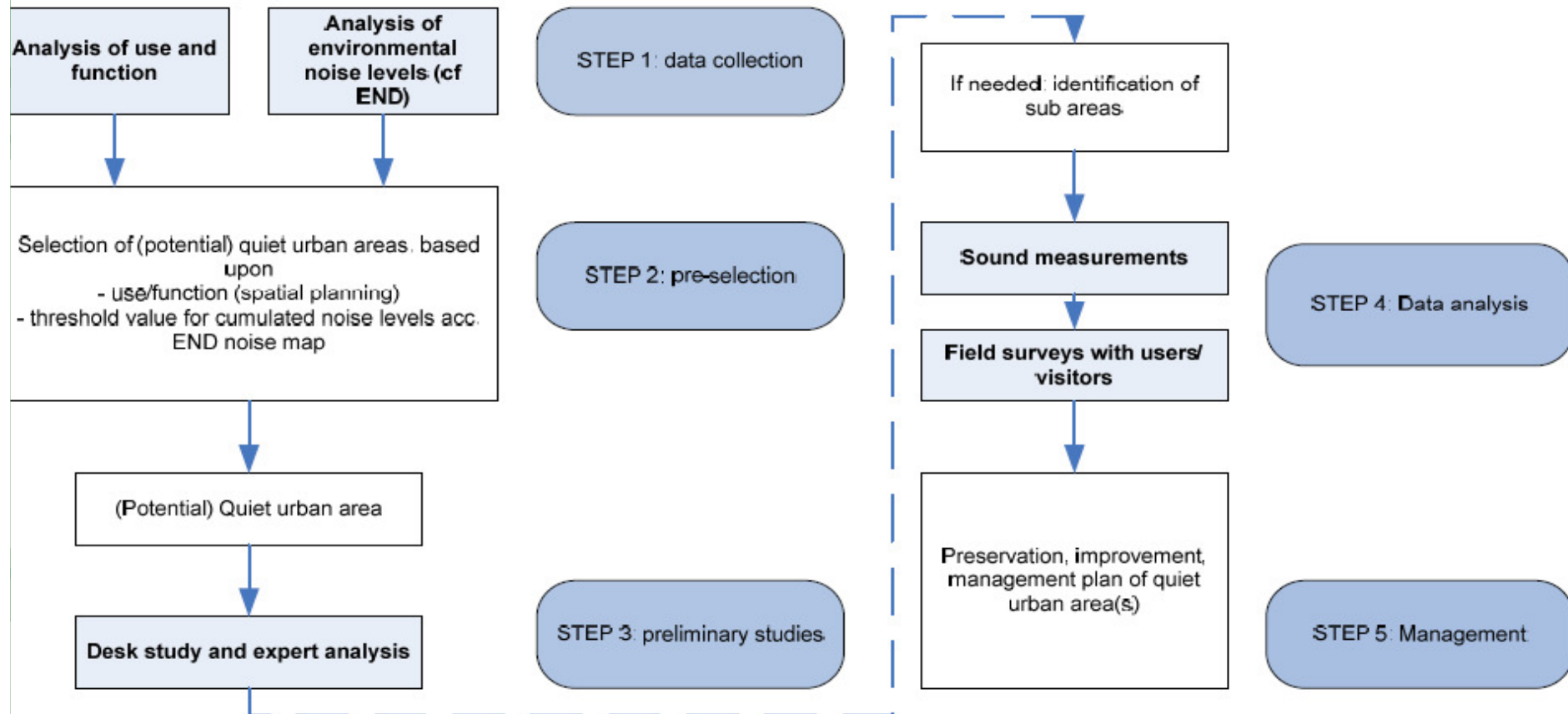


# Survey by questionnaire

	E.1 I perceive as an IMPORTANT element in a quiet area in general...		E.2 Referring to this area, I perceive each of the following items as pleasant				
	Perception		(Un) pleasant				
Air quality	1		1	2	3	4	5
Safety	1	2	1	2	3	4	5
Well-maintenance	1	2	1	2	3	4	5
Services and equipment (benches, playgrounds, areas..)	1	2	1	2	3	4	5
Accessibility	1	2					
Acoustic environment							
Natural elements		2					
Climate (humidity, brightness, wind)	1	2					
Visual aspects	1	2					
Smells	1	2					



# Methodology





# Results

- Methodology works
- $L_{A50}$  is a good parameter (+)
- Presence of natural elements (+)
- $L_{Aeq(ST)}$  +/- (Spinoza Park, Firenze)
- $L_{10}-L_{90}$  +/- (Santa Marina)
- Visual aspects /accessibility
- Maintenance/ facilities

# Conclusions

Noise seems not to be the most important indicator in both parks

Noise in both Rotterdam parks is not extremely high (57-60 dB)  
Spinoza Park, 54 dB Southern Park)

Comparison noise measured and calculated results in marginal differences (0-2 dB)

The approach to determine the noise in different grid points doesn't have added value in these two areas. Noise gradient is not spectacular.

No very strong relations/correlations are found so far

Some of the questions were not understood very well by the interviewees (e.g. distance, noise sensitivity)

Accessibility, visual, maintenance and natural seem useful indicators.

Still to do: sub-areas, sound walk, complete the report.

What about urban context? Does it matter?

Good management is needed, see suggestions

# Management

- Repeat frequently questionnaire to keep on track with visitors, collect ideas, et cetera
- Amenities that ban mopeds, scooters and other noise
- Regulation to establish the QUA (e.g.local regulation)
- Signs, directions, info panels to make it known
- Attract bird and animal life by trees, plants
- Use of natural sounds to mask human induced noise
- Involvement stakeholders, (schools, citizen, enterprises)
- Park keepers should safeguard the QUA (volunteers or by profession)





thank you  
for your attention!

See you at closing conference QUADMAP on 19 & 20 February in Rotterdam,  
see [www.quadmap.eu](http://www.quadmap.eu)